



COURSE SPECIFICATION

Course title in Polish	Projektowanie architektury wnętrz
Course title in English	Interior Design
Valid from academic year	2020/2021

CURRICULAR ALIGNMENT

Programme	ARCHITECTURE
Level	first-cycle
Programme profile	academic
Mode of attendance	full-time
Specialism	-
Academic unit responsible for the course	Department of Architecture and Urban Planning
Course coordinator	dr inż. arch. Sylwia Mochocka
Approved by	prof. dr hab. inż. Marek Iwański

COURSE DESCRIPTION

Teaching block	major
Course status	required
Language of instruction	Polish
Semester of delivery	semester V
Prerequisites	-
Exam (YES/NO)	NO
ECTS	2

Mode of teaching	lecture	class	lab	project	seminar
Number of hours per semester				30	

LEARNING OUTCOMES

Category	Code	Learning outcomes	Corresponding programme outcome code
Knowledge	W01	Students have in-depth theoretical and practical knowledge in the field of construction and fine arts, as well as law and technological and installation solutions used in interior design projects.	A1_W04

	W02	Students have knowledge of the principles of universal design, including the design of spaces and buildings accessible to all also to people with disabilities. Has knowledge of ergonomic principles necessary to ensure full functionality of designed space and facilities for all users, in particular for persons with disabilities.	A1_W04
	U01	Students can obtain information from literature and professional journals and other sources and analyze it and draw conclusions for their own design concept.	A1_U06 A1_U09
	U02	Students are able to develop a design for interior architecture in the scope of conception, construction design and elements of detailed design.	A1_U01 A1_U05 A1_U07 A1_U08 A1_U09
	U03	Students are able to prepare an oral presentation in Polish on the project and the inspiration for the project, and on the premises leading to its creation.	A1_U07
	K01	Students think independently in order to solve simple interior design problems.	A1_K01
	K02	Students understand the need to develop and keep up to date with new technological solutions and compositional thoughts in interior design.	A1_K02
	K03	Students have the ability of public speaking and presentation.	A1_K01

COURSE CONTENT

Teaching mode*	Topics covered
Project	1. Discussion of the design class syllabus, the topic of exercise 1, and the scope of the first overview. Discussion of the working methodology in the conceptual construction phases with detailed elements. Discussion of the subject matter of the design task.
	2 Presentation of preliminary solutions in the form of an overview. Presentation and acceptance of preliminary design solutions, functional program.
	3 Idea and functional-spatial and material solutions. Guiding idea and functional and compositional assumptions - individual adjustments.
	4 Development of boards/sheets for handover. Graphic record of the concept
	5 Submission of exercise 1. Presentation of exercise 2.
	6 Presentation of design outlines. Presentation of design outlines for completed building projects. Individual choice of the topic of the design task. Selection of the scope of the designed interior. Acceptance of the presented proposal after revision.
	7. Guiding idea and functional assumptions - individual adjustments. Individual corrections - presentation of the concept of the guiding idea of the interior. Reference to the issues given in the topic: lighting, furniture arrangement, use of architectural glass, natural and sustainable elements in the interior. Selection of the issue to be solved in detail.
	8. Functional and spatial concept - revisions. Presentation of the functional-spatial concept in the interior. Analysis of functional connections in the developed interior sequence. Methods of separating functional zones in the interior.
	9. CONCEPT OVERVIEW - presentation and group discussion. - Presentation of own project. - Analysis and group discussion of the proposals presented. - Identification of possibilities for creative continuation of the project. Evaluation of the proposed solution.

	<p>10. Material concept - individual adjustments.</p> <ul style="list-style-type: none"> - Final decision on the selection of the detailed design issue. - Discussion of the material concept for the interior - colour and chiaroscuro effects in its space. - Material texture and impression, mood of the interior.
	<p>11. OVERVIEW - material concept, colour effects in the interior.</p> <ul style="list-style-type: none"> - Individual - presentation of the project, discussion of texture and colour effects. <p>Group discussion and analysis of the proposals presented.</p>
	<p>12. Approval revision</p> <ul style="list-style-type: none"> - Final correction of functional, spatial, material and technological solutions. - Composition of boards, graphic technique of presentation. <p>Discussion of issues required for description.</p>
	<p>13. Graphic record of the concept.</p> <ul style="list-style-type: none"> - Final analysis of the functional and compositional concept of the interior. - Rehearsal of sheet composition for the overview. <p>Selection of presentation technique for the concept.</p>
	<p>14. Submission of the exercise.</p> <p>Submission of project work. Evaluation by the instructor.</p>
	<p>15. Completion of exercises.</p> <ul style="list-style-type: none"> - Presentation of selected term papers. - Announcement of grades. Summary of the semester.

METHODS OF LEARNING OUTCOMES VERIFICATION

Learning outcome	Learning outcome verification methods					
	Oral exam	Written exam	Test	Project	Report	Other
W01				X		
W02				X		
U01				X		
U02				X		
U03				X		
K01				X		
K02				X		
K03				X		

ASSESSMENT

Teaching mode*	Assessment type	Criteria
project	mark-based	<i>A passing grade or higher on the project.</i>

STUDENT WORKLOAD

ECTS weighting							
	Activities	Student workload					Unit
		W	C	L	P	S	h
1.	Scheduled contact hours				30		
2.	Other (office hours, exams)				2		h
3.	Total number of contact hours	32					h
4.	Number of ECTS credits for contact hours	1,28					ECTS
5.	Independent study hours	18					h
6.	Number of ECTS credits for independent study	0,72					ECTS
7.	Practical hours	50					h
8.	Number of ECTS credits for practical hours	2					ECTS
9.	Total workload	50					h
10.	ECTS credits for the course <i>1 ECTS credit =25 student learning hours</i>	2					ECTS

READING LIST

1. Basista A., *Kompozycja dzieła architektury*, Universitas, 2006.
2. Fiell Ch.i P., *Design of the 20th Century*, Taschen 1999.
3. Krier R., *Architectural Composition*, Academy Editions, 1988.
4. Krier R., *Elements Of Architecture*, Academy Editions, London 1992.
5. Phillips I., Taschen L., *Interiors Now! 2*,Taschen 2011.
6. Sir H. E. Read, *O pochodzeniu formy w sztuce*, P.I.W., 1973.

7. Sparke P., *Design historia wzornictwa*, Arkady 2012.
8. Taschen A., *Interiors Now!*, Taschen, 2010.
9. Wejchert K. *Elementy kompozycji urbanistycznej*, Wydawnictwo Arkady, Warszawa 1984.
10. Żórawski J., *O budowie formy architektonicznej*, Arkady 1962.
11. Rozporządzenie Ministra Infrastruktury z dnia 12 kwietnia 2002 r. *W sprawie warunków technicznych, jakim powinny odpowiadać budynki i ich usytuowanie*. (Dz. U. z dnia 15 czerwca 2002 r. ze zm.). Dz. U. 02-75-690.
12. Rozporządzenie Ministra Zdrowia *W sprawie warunków sanitarnych oraz zasad przestrzegania higieny przy produkcji i obrocie środkami spożywczymi, używkami i substancjami dodatkowymi dozwolonymi* (Dz. U. nr 30, poz. 377 ze zm.).
13. Disegno Interior – czasopismo.