



### COURSE SPECIFICATION

Course title in Polish	<b>Tradycja w procesie twórczym w projektowaniu</b>
Course title in English	<b>Tradition in the creative design process</b>
Valid from academic year	<b>2020/2021</b>

### CURRICULAR ALIGNMENT

Programme	<b>ARCHITECTURE</b>
Level	<b>first-cycle</b>
Programme profile	<b>academic</b>
Mode of attendance	<b>full-time</b>
Specialism	-
Academic unit responsible for the course	<b>Department of Architecture and Urban Planning</b>
Course coordinator	<b>dr hab. Elżbieta Szot-Radziszewska prof. PŚk</b>
Approved by	<b>prof. dr hab. inż. Marek Iwański</b>

### COURSE DESCRIPTION

Teaching block	<b>general</b>
Course status	<b>elective</b>
Language of instruction	<b>Polish</b>
Semester of delivery	<b>semester IV</b>
Prerequisites	-
Exam (YES/NO)	<b>NO</b>
ECTS	<b>1</b>

<b>Mode of teaching</b>	<b>lecture</b>	<b>class</b>	<b>lab</b>	<b>project</b>	<b>seminar</b>
<b>Number of hours per semester</b>	<b>15</b>				

### LEARNING OUTCOMES

<b>Category</b>	<b>Code</b>	<b>Learning outcomes</b>	<b>Corresponding programme outcome code</b>
Knowledge	W01	Students have knowledge of styles in art and related creative traditions and of the process of creating artistic works related to architecture.	A1_W14

	W02	Students have knowledge of the conditions of architectural and urban design resulting from human psycho-physical capabilities.	A1_W15
Skills	U01	Students are able to acquire information from properly selected sources, also in a foreign language being the language of international communication, in order to use it in the design process	A1_U16
Competence	K01	Students formulate opinions on the achievements of architecture and urban planning, their conditions and other aspects of architectural activity. Students are able to communicate their opinions and other information.	
	K02	Students are able to perform a reliable self-assessment, formulate constructive criticism concerning architectural and urban planning activities.	

## COURSE CONTENT

Teaching mode*	Topics covered
lecture	1. <b>The anthropology of the city and the countryside</b> - an introduction to the history of the study of urban space in an anthropological perspective. The phenomenon of the city. Archetypes and symbols.
	2. <b>Time, space and place in traditional culture</b> - perception and valuing of space. The humanistic dimension of space - meaningful space as cultural text, signs of memory and signs of space. The cultural landscape of the city and countryside - the past encoded and read.
	3. <b>Basic cultural spatial categories.</b> Symbolism of centre/centre and boundary. Sacrum/profanum.
	4. <b>The phenomenon of the city</b> - mythological space-time cities, 'historical' cities, 'secular' cities. Functions of public spaces, market squares and town squares.
	5. <b>Countryside as microcosm</b> - perception, valuation and spatial imagery of rural inhabitants about the inhabited environment. Meaningful space, structure of the rural landscape, archetypal elements. Symbolism of house, water, old trees, mountains/rocks, boundary places, sacred spaces their role in shaping the cultural landscape.
	8. <b>Anthropological imaginary maps /mental maps as a method of investigating cultural landscape values.</b> The role of environmental imaginaries and their use in urban planning.

## METHODS OF LEARNING OUTCOMES VERIFICATION

Learning outcome	Learning outcome verification methods					
	Oral exam	Written exam	Test	Project	Report	Other
W01						X
W02						X
U01						X
K01						X
K02						X

## ASSESSMENT

Teaching mode*	Assessment type	Criteria
lecture	mark-based	<i>Development of a final project on a chosen topic. Obtaining at least a pass mark in the coursework. Active participation in lectures and classes.</i>

## STUDENT WORKLOAD

ECTS weighting							
	Activities	Student workload			Unit		
		W	C	L	P	S	
1.	Scheduled contact hours	15					h
2.	Other (office hours, exams)	2					h
3.	<b>Total number of contact hours</b>	<b>17</b>			h		
4.	<b>Number of ECTS credits for contact hours</b>	<b>0,68</b>			ECTS		
5.	Independent study hours	8			h		
6.	<b>Number of ECTS credits for independent study</b>	<b>0,32</b>			ECTS		
7.	Practical hours	0			h		
8.	<b>Number of ECTS credits for practical hours</b>	<b>0</b>			ECTS		
9.	<b>Total workload</b>	<b>25</b>			h		
10.	<b>ECTS credits for the course</b> <i>1 ECTS credit =25 student learning hours</i>	<b>1</b>			ECTS		

## READING LIST

1. Eliade M., Sacrum, mit, historia, Warszawa 1970; PIW
2. Hannerz U., Odkrywanie miasta, Kraków 2006
3. Harding D., Wyobrażenie miasta i jego przestrzeni, „Konteksty” 2008/3-4
4. Krenz J., Architektura znaczeń, Gdańsk 1997
5. Lynch K., Obraz miasta, Kraków 2011
6. Sennett R. Ciało i kamień. Człowiek i miasto w cywilizacji zachodu. Gdańsk 1996; Marabut

7. Szot-Radziszewska E., Obraz wsi w wyobrażeniach mieszkańców. Miejsca i ludzie, Kielce 2013, PŚk
8. Sulima R., Antropologia codzienności. Kraków 2000; Wyd. Uniwersytetu Jagiellońskiego
9. Wódz J. (red.) Przestrzeń znacząca. Katowice 1989; Uniwersytet Śląski
10. Yi-Fu Tuan, Przestrzeń i miejsce. Warszawa 1987; PIW